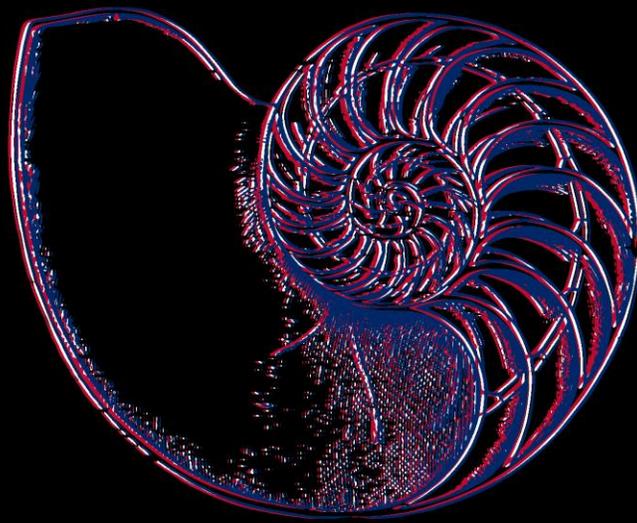


CALLIOPE

American Milestones

Patrick Valentino, Music Director



JOIN US FOR **AMERICAN MILESTONES**

Saturday, September 7

7:30 p.m.

First Church in Boston

66 Marlborough Street

Tickets: \$25 General Admission/ \$35 Premium Seating

\$15 Students/Seniors (with ID)

Dear Friends of Calliope,

I am sure you are enjoying the end of summer heat and the promise of Fall. We have worked weekly to prepare this concert for you and hope you'll enjoy our efforts, *American Milestones*. Read further for the conductor's thoughts on some of the pieces we are performing and hints about our next concert.

Our new, permanent conductor, [Patrick Valentino](#), is also a composer, as well as Music Director for the Sancta Maria Maris Stella Parish and Founder and Director of the Stella Concert Series. Patrick has a master's degree in composition from the New England Conservatory of Music and a master's degree in conducting from Ithaca College. He will lead Calliope in this concert and in the future, and we look forward to growing under his leadership! Read on for an interview with Patrick Valentino.

There is still time to buy your ticket online in advance or at the door the day of the concert. We look forward to seeing you for the concert on September 7, and we also hope to see you in February for our Spring Concert! To be added to the CALLIOPE mailing list please send name and email to sellis5123@gmail.com.

Colleen Martin, President of the Calliope Board, and the members of Calliope.

Patrick C. Valentino



photo credit Sam Brewer

Interview with the Conductor!

Patrick what would like the audience to know about the pieces we are performing?

This season we offer two main concerts, *American Milestones*, in September 2019, and *Dreams and Visions* in February 2020. The first concert came about because of a multitude of historical milestones we celebrated in 2019, from the founding of Jamestown as a permanent colony, to Prohibition, and the Moon landing. Our music contains pieces related to these milestones, like Chadwick's cantata, *The Pilgrims*, and Thompson's, *God's Bottles*, as well as pieces which are milestones in themselves, like Beach's, *The Chambered Nautilus* and excerpts from Joplin's *Treemonisha*.

In February, we explore all aspects of *Dreams and Visions* with Elgar's rarely heard gem, *Dream Children*, Lauridsen's evocative, *Nocturnes*, music from, *Das Lied von der Erde*, and Riley's improvisation-based, *Sunrise of the Planetary Dream Collector*. It will be quite an experience to present these works alongside one another!

What made you apply for the Conductor position with Calliope?

My formal training is in orchestral conducting, although over the past 15 years most of my practical work has been conducting choirs and vocal ensembles. When I saw a group like Calliope, exemplifying this blended experience, I thought we would have a very fruitful collaboration.

Do you have ideas on how to increase future attendance?

Calliope is very fortunate to have experienced a membership boom this summer, made possible by the strong assistance of the Board and the initiative of individual members to get the word out. We have had applications come in from across the country and have also welcomed some long-time friends of the group as active performers. It is my goal to maintain this momentum, so Calliope is equipped with the choral and instrumental forces necessary to present any of our "wish-list" pieces of rarely heard music in stellar fashion.

What is one of your favorite choral pieces to perform?

I am a big advocate for Franck's, *Seven Last Words of Christ from the Cross*. It is a beautiful and imminently singable work, a balance of religiosity and romantic flare that comes off like a miniature Verdi, *Requiem*. Franck never heard the piece in his lifetime, and it was then lost until performing materials were finally produced in the mid-late 20th Century. In that vein, I also am learning and loving the music of Florence Price. Nearly her entire output was miraculously found in an attic in 2009, and it is now seeing the light of day again.

What are some other areas or themes you would like to explore with Calliope?

The possibilities really are endless, and Calliope's thematic concerts allow for interesting explorations and juxtapositions. Next year we'll be exploring, *Les Six*, and their connection with the French Resistance; there are also plans to look at first drafts of later revised pieces, musical love triangles, and more. We may even be presenting concerts with visual or other elements that amplify the effect of the music.

Patrick Valentino,
Music Director, Calliope

WELCOME TO OUR NEWEST MEMBERS!

A warm welcome to those new members who have recently joined our ensemble.

Sopranos: Cindy Zhang, Cheryl Donahue, Emily Ennis, and Susan Naviens

Altos: Ghee Lee, Kathleen Coelho, Camille Hathaway, and Anna Ten Eyck

Bass: Peter Belknap and Carl Rice

Oboe: Carol Louik

Bassoon: Lauren Landry

Horn: Michael Welles

Violin: Regina Ahn and Chris Cpranowicz

Viola: Carol Davidson and Christine Liu

Cello: Jennifer Snodgrass

HELP US FIND NEW MEMBERS:

One of our persistent efforts is to continue to build an ever-growing ensemble always striving to bring in new members to perform with us. We seek a balance of voices and instruments to achieve our unique sound. Our next concert will be in February and Calliope will hold auditions in October. If you know anyone who is interested in playing or singing with us, please refer them to the <https://calliopemusic.org/audition-form> at our website.



HELP SUPPORT CALLIOPE WHILE SHOPPING AT AMAZON!

Did you know that if you link to Amazon.com through Calliope's website, a percentage of your purchase will be donated to our ensemble? Just visit <https://www.calliopemusic.org> and click on the Amazon link at the top right of the page, then place your order as usual. Thank you in advance for your support!



9 / 7 / 19 7:30pm

66 Marlborough St, Boston

Beach	The Chambered Nautilus
Chadwick	The Pilgrims
Joplin	Excerpts from Treemonisha
Ives	Fugue in Four Keys

Belcher | Pachelbel C. | Hewitt | Paine | Thompson
Grofé | Copland | Bates | MacDowell | Dvořák